

# Introduction

Professor Jopi Nyman

Since 2007, I am Professor of English at the School of Humanities at the University of Eastern Finland, and I teach literary and cultural studies. I am currently Vice Dean (Research and Postgraduate Studies) and served as Head of English (2005-2017). I am also co-leader of the University's profile area Cultural Encounters, Mobilities, and Borders (BOMOCULT).

I have studied in Finland and the UK. After completing my MA and FL (Licentiate) degrees at the University of Joensuu in the early 1990s, I was awarded a British Council Fellowship for further study. In 1994-95, I studied Cultural Studies at the Department of Cultural Studies at the University of East London, UK, where I was awarded a Postgraduate Diploma in Cultural Studies (1995). My PhD thesis in English was accepted at the University of Joensuu (as UEF was known until 2010) in 1996 and published later as *Men Alone: Masculinity, Individualism and Hard-Boiled Fiction* by Rodopi (Amsterdam and Atlanta, 1997). This book examines the role of masculinity in American tough guy narratives by Ernest Hemingway, Dashiell Hammett, James M. Cain and Horace McCoy published in the 1920s and 1930s. This line of research was continued in *Hard-Boiled Fiction and Dark Romanticism* (Frankfurt am Main: Peter Lang, 1998). I have also published an extensive chapter on the development of British detective fiction: "The Detective and Crime Story, 1880-1945" in *A Companion to the British and Irish Short Story* (Oxford: Blackwell, 2008).

While my initial focus was on American literature, in more recent years I have carried out research in British and post-colonial literature. My post-doctoral year with the Academy of Finland made it possible for me to complete a book on the relationship between Britain and Europe. *Under English Eyes: Constructions of Europe in Early Twentieth-Century British Fiction* (Amsterdam: Rodopi, 2000) is a critical study of national identity in a variety of canonical and popular British writing from Joseph Conrad and Arnold Bennett to Anthony Hope and Mrs. Alec Tweedie. My interest in the making of Englishness resulted in a second doctoral thesis in sociology: *Imagining Englishness: Essays on the Representation of National Identity in Modern British Culture* (Joensuu: University of Joensuu, 2005).

Since the early 2000s, one of my central areas of research has been post-colonial writing. Published work includes *Postcolonial Animal Tale from Kipling to Coetzee* (New Delhi: Atlantic Publishers, 2003), a book that explores the various roles of animals in colonial and post-colonial discourse. The book includes chapters on such writers as Gerald Durrell, Ernest Thompson Seton and Paul Auster. Another major project, part of the research project Reconstructing 'America': Racial, Gendered and Diasporic Identities funded by the Academy of Finland (2003-07), dealt with contemporary narratives of diaspora and hybridity. Together with Joel Kuortti, I have co-edited a collection of critical essays called *Reconstructing Hybridity: Post-Colonial Studies in Transition* (Amsterdam and New York: Rodopi, 2007). My other publications in this field include the edited collection *Post-National Enquiries: Essays on Ethnic and Racial Border Crossings* (Newcastle: Cambridge Scholars Press, 2009), and my own monograph *Home, Identity, and Mobility in Contemporary Diasporic Fiction* published by Rodopi in late 2009. This book deals with black British and ethnic US narratives in the context of global mobility. Since then, I have published several articles on international writers such as Monica Ali, Jamal Mahjoub, Caryl Phillips, and Abdurazak Gurnah, as well as on refugee writing, as well as the monograph *Displacement, Memory, and Travel in Contemporary Migrant Writing* published by Brill in 2017 (<http://www.brill.com/products/book/displacement-memory-and-travel-contemporary-migrant-writing>). My latest edited books in this field are *Mobile Narratives: Travel, Migration, and Transculturation*, ed. Eleftheria Arapoglou, Mónica Fodor, and Jopi Nyman published by Routledge in 2014 (<http://www.routledge.com/books/details/9780415823050/>) and *Racial and Ethnic Identities in the Media*, ed. Eleftheria Arapoglou, Yiorgos Kalogeras, and Jopi Nyman published by Palgrave Macmillan in 2016 (<http://www.palgrave.com/gb/book/9781137568335#aboutAuthors>), and I am currently co-editing a collection with Kamal Sbiri and Rachida Yassine, and another one with Johan Schimanski.

My current research projects focus on human-animal studies and border studies. I have directed the research project CONIMAL, Companion Animals and the Affective Turn: Reconstructing the Human-Horse Relationship funded by the Academy of Finland (2011-2015) (see <http://www.uef.fi/conimal>). In this interdisciplinary project my own research focuses on cultural representations of horses in literature and popular culture, but I am also working on other aspects of animal representation in various media. In recent years, I have published several articles on human-animal relationships in journals such as *Humanimalia* (<http://www.depauw.edu/humanimalia/issue10/index10.html>), *Orbis Litterarum* (<http://onlinelibrary.wiley.com/doi/10.1111/oli.12043/abstract>), *Sociologia Ruralis* (<http://onlinelibrary.wiley.com/doi/10.1111/soru.12040/abstract>), and in the collection *Travel and Ethics*, ed. Charles Forsdick, Corinne Fowler, and Ludmilla Kostova (<http://www.routledge.com/books/details/9780415995399/>). The important volume *Affect, Space, and Animals*, co-edited with Dr Nora Schuurman, has been published by Routledge in 2016 (<http://www.tandf.co.uk/books/details/9781138920941/>), and I have recently completed a monograph on the topic: *Equine Fictions: Human--Horse Relationships in Twenty-First Century Writing* came out from Cambridge Scholars Publishing in 2019 (<https://www.cambridgescholars.com/equine-fictions>).

2012-2016, I was a member of the large EU FP7 research project EUBORDERSCAPES directed by Professor James Scott at UEF (<http://www.euborderscapes.eu/>), and participated in a work package examining borders and cultural production co-ordinated by the border studies scholar Professor Johan Schimanski at the University of Oslo (formerly Tromsø) in Norway. As a result of this project I have published several articles on diverse border crossings and borderscapes in black British fiction and memoirs as well as in migrant writing in Finland. This work has generated an interest in Anglophone narratives of mobility and borders around the Mediterranean.

My other research interests include narratives of food and travel, contemporary popular culture, and cultural sociology. I have written several articles and co-edited several volumes including *Mapping Appetite: Essays on Food, Fiction and Culture* (Newcastle: Cambridge Scholars Publishing, 2007), an international volume that includes a variety of analyses of the role of food and eating in contemporary culture, and *Locality, Memory, Reconstruction: The Cultural Challenges and Possibilities of Former Single-Industry Communities* (Newcastle: Cambridge Scholars Publishing, 2012).

In addition, I am also actively involved in academic societies. I am a member of several associations such as EACLALS, MESEA, NAAS, EAAS and ESSE, and have given papers at the meetings of these associations. I was President of the Nordic Association for American Studies (<http://www.naastudies.com>) (2007-09) as well as a member of the Board of the European Association for American Studies. Currently I am the Programme Chair and a member of the executive board of MESEA: *Multi-Ethnic Studies in Europe and the Americas* (<http://www.mesea.org>).

I am happy to supervise graduate and post-graduate work in any area of American, British and post-colonial literature and culture.

Here is a full list of my publications (not entirely up to date):

## Main publications

### Monographs:

- *Men Alone: Masculinity, Individualism, and Hard-Boiled Fiction*. (Costerus New Series 111). Amsterdam & Atlanta, Georgia: Rodopi, 1997. 384 pp.
- *Hard-Boiled Fiction and Dark Romanticism*. (Studien zur englischen und amerikanischen Literatur 19). Frankfurt am Main and New York: Peter Lang, 1998. 144 pp.
- *Under English Eyes: Constructions of Europe in Early Twentieth-Century British Fiction*. (Costerus New Series 129). Amsterdam & Atlanta, Georgia: Rodopi, 2000. 218 pp.
- *Postcolonial Animal Tale from Kipling to Coetzee*. New Delhi: Atlantic Publishers and Distributors, 2003. 176 pp.
- *Imagining Englishness: Essays on the Representation of National Identity in Modern British Culture*. (Joensuun yliopisto. Yhteiskuntatieteellisiä tutkimuksia 73). Joensuu: Joensuun yliopisto, 2005. 258 pp.
- *Home, Identity, and Mobility in Contemporary Diasporic Fiction*. Amsterdam & New York: Rodopi, 2009. 248 pp.
- *Displacement, Memory, and Transculturation in Migrant Writing*. Leiden: Brill, 2017. 251 pp.
- *Equine Fictions: Human–Horse Relationships in Twenty-First-Century Writing*. Newcastle: Cambridge Scholars Publishing, 2019. 164 pp.

### Edited Collections:

- [Jopi Nyman and John A Stotesbury, eds.] *Postcolonialism and Cultural Resistance*. (Studia Carelica Humanistica 14). Joensuu: University of Joensuu, 1999. 259 pp.
- [Andrew Blake and Jopi Nyman, eds.] *Text and Nation: Essays on Post-Colonial Cultural Politics*. (Joensuun yliopisto. Kirjallisuuden ja kulttuurin tutkimuksia 10). Joensuu: University of Joensuu, 2001. 158 pp.
- [Jopi Nyman, ed.] *Diasporic Indian Fiction*, Special Issue of *Atlantic Literary Review* 3.4 (2002). 184 pp.
- [Jopi Nyman and Carol Smith, eds.] *Animal Magic: American Culture and the Animal Imagination*. (Joensuun yliopisto. Kirjallisuuden ja kulttuurin tutkimuksia 11). Joensuu: University of Joensuu, 2004. 165 pp.
- [Cheryl Alexander Malcolm and Jopi Nyman, eds.] *eros.usa: essays on the culture and literature of desire*. Gdansk: Gdansk University Press, 2005. 211 pp.
- [Jopi Nyman, ed.] *Studies in the Sociology of Education and Culture*. (Joensuun yliopisto. Sosiologian laitoksen julkaisuja 6). Joensuu: Joensuu University Press, 2005. 152 s.
- [Roy Goldblatt, Jopi Nyman, and John A Stotesbury, eds.] *Close Encounters of an Other Kind: New Perspectives on Race, Ethnicity and American Studies*. (Joensuun yliopisto. Kirjallisuuden ja kulttuurin tutkimuksia 13). Joensuu: University of Joensuu, 2005. 278 pp.
- [Joel Kuortti and Jopi Nyman, eds.] *Reconstructing Hybridity: Post-Colonial Studies in Transition*. Amsterdam & New York: Rodopi, 2007. 330 pp.
- [Jopi Nyman and Pere Gallardo, eds.] *Mapping Appetite: Essays on Food, Fiction and Culture*. Newcastle: Cambridge Scholars Publishing, 2007. 160 pp.
- [Jopi Nyman, ed.] *Post-National Enquiries: Essays on Ethnic and Racial Border Crossings*. Newcastle: Cambridge Scholars Publishing, 2009. 198 pp.
- [Simo Häyrynen, Jopi Nyman, and Risto Turunen, eds.] *Locality, Memory, Reconstruction: The Cultural Challenges and Possibilities of Former Single-Industry Communities*. Newcastle: Cambridge Scholars Publishing, 2012. 290 pp.
- [Eleftheria Arapoglou, Mónika Fodor, and Jopi Nyman, eds.] *Mobile Narratives: Travel, Migration, and Transculturation*. New York and London: Routledge, 2014. 279 pp.
- [Jopi Nyman and Nora Schuurman, eds.] *Affect, Space and Animals*. New York and London: Routledge, 2016. 202 pp.
- [Eleftheria Arapoglou, Yiorgos Kalogeras, and Jopi Nyman, eds.] *Ethnic and Racial Identities in the Media*. New York: Palgrave Macmillan, 2016. 271 pp.
- [Jopi Nyman and Johan Schimansk, eds.] *Border Images, Border Narratives: The Political Aesthetics of Boundaries and Crossings*. Manchester: Manchester University Press, forthcoming.